

# Elements of Design

[NAME] • [DATE]



# LINE



The lines in these two photos are leading lines. There are also radiating lines coming off the stem of the leaves and the petals of the dandelion.





# SHAPE



The shapes in these photos are the butterfly wings, the maple leaf, and the irregular shapes of the water drops.





# FORM



The techniques I used to capture form were getting up close, and taking the photos from an angle where the light casts a shadow on my subjects.





# SPACE

The main subject of my photo is the trees in the bottom third of the photo. The space in the blue sky and clouds adds interest to the photo without being distracting.





# TEXTURE



The adjectives that describe this photo are rough, bumpy, spikey, and prickly.



The adjectives that describe these 2 photos are soft and fuzzy.





This photo has a large tonal range because it has bright highlights, dark shadows, and a range of shades in between.

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# COLOUR



The hues in my photos are red, green,  
pink, and yellow.  
The colours are bright and saturated.





# Reflection Questions

What composition techniques did you use to take your photographs?  
Refer to your photos in the slideshow to give examples.

I used the “shoot close up for impact” technique to get close up photos of flowers, and to capture the texture in the sunflower photo. I also used the Rule of Thirds in my space photo, as well as the photos of the bee and the squirrel to leave space in front of where the animals are looking. I changed my perspective by putting my camera underneath the dandelions and the trees to capture more unique photos.

Which Element of Design is your favourite? Explain why.

My favourite Element of Design is texture. Texture is my favourite Element of Design because it shows details in nature, especially when you get close up. I also like how texture allows you to show people what something feels like even if they can't touch it.

How has taking pictures changed the way you see or experience nature?

Taking close up photos has allowed me to notice details I don't usually get to see in nature, such as the texture of flowers and the detail in the leaves. I am now more interested in being outside and taking photos of nature in all seasons.

