

# Projet cumulé: diaporama des Éléments du Dessin

## Guide de l'enseignant: 5e année

### Overview



After completing the course on the Elements of Design, including videos, challenges, and check ins, students will complete this cumulative project to reflect on the Elements of Design and their artwork as a whole. Students will create a slideshow of their best photographs, including photos for each Element of Design and their answers to reflection questions. The intent of this cumulative project is for it to be marked and go towards the students' visual art grade.

Teachers are welcome to modify this project based on what works best for their class.

# Curriculum Connections



This project addresses the fundamental concepts of the grade 5 visual arts curriculum by asking students to demonstrate their understanding of all of the Elements of Design. Students will also use the critical analysis process to analyze, discuss, and interpret their own work.

- **D1.2** demonstrate an understanding of composition
- **D1.3** use the Elements of Design in art works to communicate ideas, messages, and understandings
- **D2.1** interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey
- **D2.2** explain how the Elements and Principles of Design are used in their own and others' artwork to communicate meaning or understanding
- **D2.4** identify and document their strengths, their interests, and areas for improvement as creators and viewers of art

This project can also address several fundamental competencies in the grade 5 French immersion curriculum, since it involves French writing and media creation.

- **D1.2** write a variety of French texts to convey information, ideas, and opinions about familiar, personally relevant, and academic topics, following models appropriate to the purpose and incorporating some elements of each form
- **D1.3** confirm word meanings and review, refine, and vary word choices, using a variety of resources

- **D1.5** using familiar words and expressions, create a variety of media texts in French for specific purposes and audiences, using several media forms and the conventions and techniques appropriate to the chosen form
- **D1.6** communicate their meaning clearly, using parts of speech appropriately and following conventions for correct spelling, word order, and punctuation

## Project Outline



- **Co-construct success criteria with students**
  - Discuss what students have learned from the online lessons and what they think makes a good photograph.
  - Show students the example slideshow and have a discussion about what makes a good presentation, things they like, and what they would change.
  - As a group, develop expectations for students' slideshows. Examples may include:
    - Quality of photos: focused, good composition, applicable to the Elements of Design
    - Slideshow design: size of photos on slides, layout of slides, background, text size and location
    - Answers to reflection prompts: what makes a thoughtful answer, based on feedback from check ins completed in the past.
  - Use this discussion to inform the development of a marking rubric (example provided)

- **Each student creates their own slideshow of their best photos with at least 1 photo for each Element of Design** (4 maximum per element), and their **answers to the reflection questions** (below).
  - Students can use Google Slides or another preferred program to create their slideshow
  - In-depth instructions for students provided in separate document
- **Students present their slideshow to the class (optional)**
- **Class discussion (optional)**
  - Students discuss as a group what they have learned, and how they will apply this learning to future work
  - Potential discussion questions:
    - Did you see any common themes in the photos students in the class took?
    - From watching other students' slideshows, what do you notice first when you look at works of art?
    - What do you consider when you give yourself time to think before deciding whether you like a piece of artwork?

## Reflection Questions



Students will write their answers to these reflection questions for each Element of Design. Students can choose to answer these questions on the slides with their photo, or on a separate slide after each element:

- **La Ligne:** Quelles sortes de lignes sont présentes dans votre / vos photo(s)?
- **La Forme à 2D:** Quelles formes à 2D sont présentes dans votre / vos photo(s)?

- **La Forme à 3D:** Quelles techniques avez-vous utilisées pour capturer la forme à 3D dans votre / vos photo(s)?
- **L'Espace:** Quel est le sujet de votre photo et comment avez-vous utilisé l'espace pour souligner (ou distraire de) ce sujet?
- **Texture:** Quels adjectifs décrivent les textures dans votre / vos photo(s)?
- **La Valeur:** Est-ce que la plage tonale de votre / vos photo(s) est grande ou petite? Pourquoi?
- **La Couleur:** Décrivez les couleurs dans ces photos en utilisant les 3 qualités de la couleur (la teinte, la luminosité, et la saturation).

Students will also answer these reflection questions on the final slide of their slideshow:

- Quels trucs de composition avez-vous utilisés pour composer cette photo (par exemple: RPI, Règle des Tiers, mise au point nette, éclairage)? Faites référence à vos photos dans ce diaporama.
- Quel Élément du Dessin est votre préféré? Expliquez pourquoi.
- Comment est-ce que prendre des photos a changé ce que vous voyez ou comment vous vivez la nature?

## Additional Resources



- Student instructions (in French - separate document)
- Example slideshow (in French - separate document)
- Sample rubric (below)

# Sample Rubric



Adjust rubric after co-constructing success criteria with students

	Level 1	Level 2	Level 3	Level 4
<b>Knowledge and Understanding</b>				
Identifies Elements of Design in photographs	Demonstrates limited understanding of the Elements of Design	Demonstrates some understanding of the Elements of Design	Demonstrates considerable understanding of the Elements of Design	Demonstrates a thorough understanding of the Elements of Design
Identifies photography techniques used in composing and taking their photographs	Difficulty identifying photography techniques used	Some success identifying photography techniques used	Considerable success identifying photography techniques used	A high degree of effectiveness in identifying photography techniques used
<b>Communication/Reflection</b>				
Expresses and organizes ideas and understanding of photography concepts	Expresses and organizes ideas and understanding of Elements of Design and photography concepts in the reflection with limited effectiveness	Expresses and organizes ideas and understanding of Elements of Design and photography concepts in the reflection with some effectiveness	Clearly expresses and organizes ideas and understanding of Elements of Design and photography concepts in the reflection	Expresses and organizes ideas and understanding of Elements of Design and photography concepts in the reflection with a high degree of effectiveness
<b>Application</b>				
Applies knowledge and skills to take their photographs	The photographs lack consideration of incorporating the Elements of Design and photography techniques	The photographs somewhat demonstrate thought taken to incorporate the Elements of Design and photography techniques	The photographs clearly demonstrate thought taken to incorporate the Elements of Design and photography techniques	The photographs expertly demonstrate thought taken to incorporate the Elements of Design and photography techniques